

**The Scottish Association of
Flower Arrangement Societies**

Presents

“A PERFECT DAY”

FLORAL ART SHOW

In association with

Ayr & District Flower Show



**PRINCESS ROYAL SUITE,
AYR RACECOURSE
2-6 WHITLETTS ROAD
AYR, KA8 0JE**

On

Saturday 19th and Sunday 20th August 2023

From

10.00am ~ 5.00pm

Ayr & District Flower Show: Entry: £7

OPEN TO ALL



The Scottish Association of Flower Arrangement Societies (SAFAS) is one of twenty-one Areas of the National Association of Flower Arrangement Societies (NAFAS).

There are currently 62 Affiliated Clubs in SAFAS, which includes three Contemporary Design Groups, from the Borders to the Orkney Islands, with a total membership of over 3,000 which includes Junior & Island Club members.

Part of our objectives are to:

Advance Education in all facets of flower arranging.

Encourage the love of flowers and plants to demonstrate their decorative & creative values.

Support worthy causes and charities by organising exhibitions & competitions.

Encourage the conservation of rare & endangered species of flowers & plants.

Members can develop their skills and keep up to date with new trends by attending classes run within clubs or organized on a larger scale by the Area at workshops, tutored by experienced teachers and flower arrangers.

Most clubs meet once a month to enjoy demonstrations or talks by qualified Area or National Demonstrators or Speakers. No two clubs are the same and the syllabus is as varied as can be to suit the needs of the Club members.

Entering in Club competition nights, local shows or festivals and exhibitions is always good experience and where the phrase Fun, Friendship and Flowers comes into its own.

Join a Flower Club for Fun Friendship & Flowers, Watch Demonstrators, Listen to Speakers, Fun Events & Outings Flower Festivals & Shows

For further details on Flower Clubs in the SAFAS Area of NAFAS

www.safas.org.uk | Facebook: Friends of SAFAS

REGULATIONS

1. The Floral Art competitions are open to all.
2. Entries must be on the official Entry Form and sent to the Floral Art Co-ordinator: - **Mr. Brian White, 6 Coulter Close, Dumfries, DG1 3JL**
Entry is FREE - Photocopies of the Entry Form are acceptable. Please also enclose a stamped addressed envelope for acknowledgement of entries.

Floral Art entries will be accepted from 1st July & no later than 31st July' 23

3. All exhibits must be the unaided work of the competitor and must be assembled in the hall, unless otherwise stated.
4. Staging measurements are approximate.
5. Entries may be staged from 2.00pm on Friday 18th August until 2.00am on Saturday 19th August 2023.
6. Competitors should be prepared to maintain their exhibits, if necessary, whilst the show is open without undue hindrance to the viewing public.
7. At 5.00pm on Sunday 20th August everyone will vacate the hall leaving the exhibits intact. When the hall is empty only competitors will be readmitted on production of the appropriate removal ticket which should be always worn.
All exhibits must be removed by 6.00pm.
8. During staging, all competitors are requested to ensure that the floor is always kept clean and dry. Spray paints and glue guns may not be used in the hall.
9. All competitor's property will be at the risk of the competitor and neither Ayr & District Flower Show, SAFAS, nor the owners or occupiers of the premises in which the competitions are held can accept any liability whatsoever for any loss or damage sustained by any competitor.
10. The judge's decision is final.
11. Photographs of entries must not be posted on Social Media sites until after the judging has taken place.
12. Empty spaces detract from the overall appearance of the Show so, if for any reason, competitors are unable to stage their exhibits they should notify the Floral Art Co-ordinator prior to the staging: -
Mr. Brian White. Tel. 07889 305292. Email. b.white081@btinternet.com.

Ayr & District Flower Show

Acknowledges and appreciates the help of the
SCOTTISH ASSOCIATION OF FLOWER ARRANGEMENT SOCIETIES

The Flower Arranging Classes will be staged and judged in accordance with the NAFAS Competitions Manual Third Edition 2015 ~ copies of the Manual can be obtained via the NAFAS website

www.nafas.org.uk.

Some helpful notes for competitors: -

An exhibit is composed of natural plant material in all its forms with or without accessories contained within the space specified by the show schedule.

Unless otherwise stated:-

- Exhibits will be staged on continuous tabling 76cm from the floor.
The tabling and background will be covered in cream fabric.
Nothing must be attached to the background.
- Natural plant material should predominate.
- Exhibits should not exceed allocated space.
- The inclusion of artificial plant material is not permitted.
- Bases, drapes, backgrounds and title cards are not considered accessories.
- Additionally coloured natural plant material is permitted.

SCHEDULE OF CLASSES

Class 1. MORNING HAS BROKEN. Novice Class. An exhibit.

Space allowed: width 75cm, depth 65cm, height 110cm.

Open to those new to flower arranging.

Class 2. TOMORROWS WORLD. Novice Class. An exhibit.

Space allowed: width 75cm, depth 65cm, height 110cm. Open to competitors who have not won a prize in flower arranging at the Ayr & District Flower Show.

Class 3. BOX CLEVER. An exhibit to include a box or boxes.

Space allowed: width 90cm, depth 65cm, height 110cm.

Class 4. FABULOUS FOLIAGE. A large scale exhibit featuring fresh foliage.

To be staged at floor level on a circular base painted grey. Background cream fabric. Viewed and judged from the front.

Space allowed: diameter 105cm, height 180cm.

Class 5. LISTEN TO THE OCEAN. An exhibit inspired by the sea.

Space allowed: width 90cm, depth 65cm, height 110cm

Class 6. **RUSH HOUR.** An exhibit influenced by modern living.
Space allowed: width 75cm, depth 65cm, height 110cm

Class 7. **STICKS AND STONES.** An exhibit in which plant material need not predominate but must play an important part. To be staged on continuous tabling raised 76cm from the floor without a background.

Viewed and judged from both sides.

Space allowed: width 120cm, depth 65cm, height 40cm. Note height restriction.

Class 8. **HEADLINE NEWS.** An exhibit to depict a news item, real or imaginary. Title to be included.

Space allowed: width 90cm, depth 65cm, height 110cm.

Class 9. **TA-DAH!** An exhibit emphasising the use of vibrant colour.

Space allowed: width 90cm, depth 65cm, height 110cm.

Class 10. **DYNAMIC DUO.** An exhibit featuring two blooms.

Foliage and/or other components optional.

Space allowed: width 75cm, depth 65cm, height 110cm.

Class 11. **MOONSHADOW.** A small scale exhibit.

Space allowed: width 17cm, depth 17cm, height 25cm.

Can be brought in partially assembled.

Class 12. **THE RHYTHM OF THE NIGHT.** An exhibit.

Space allowed: width 90cm, depth, 65cm, height 110cm.

SPECIAL AWARDS

will be presented as follows:-

Best Exhibit in the Show ~ Dorothy Lowrie Award

Runner up to the Best Exhibit in the Show

Best Use of Colour

Best Use of Foliage

Best Use of Texture

Best Interpretation

*The Special Prize Awards have been kindly donated by:-
Brenda Johnstone, Hilda Cameron, Stella Nixon and Brian White*

The Show will be judged by Lilia Hoskins, National President, NAFAS



The Scottish Association of
Flower Arrangement Societies



"A PERFECT DAY"
FLORAL ART ENTRY FORM

I wish to enter the following classes:- Please tick

- | | | |
|--------------------------------|-------------------------|------------|
| CLASS 1 | MORNING HAS BROKEN | () |
| CLASS 2 | TOMORROWS WORLD | () |
| CLASS 3 | BOX CLEVER | () |
| CLASS 4 | FABULOUS FOLIAGE | () |
| CLASS 5 | LISTEN TO THE OCEAN | () |
| CLASS 6 | RUSH HOUR | () |
| CLASS 7 | STICKS AND STONES | () |
| CLASS 8 | HEADLINE NEWS | () |
| CLASS 9 | TA-DAH! | () |
| CLASS 10 | DYNAMIC DUO | () |
| CLASS 11 | MOONSHADOW | () |
| CLASS 12 | THE RHYTHM OF THE NIGHT | () |
| TOTAL NUMBER OF ENTRIES | | () |

Your details BLOCK LETTERS PLEASE

NAME (as it is to be printed)

ADDRESS.....

.....

POSTCODE.....

TELEPHONE NUMBER.....

SIGNATURE.....**DATE**

*Entries accepted from 1st July and no later than 31st July 2023
and should be sent to the Floral Art Co-ordinator:-*

Mr. Brian White, 6 Coulter Close, Dumfries, DG1 3JL.